

Standards & Procedures

Subject:	Musique
Teacher(s):	Mrs. Jiwon Kim
Cycle/Grade:	Cycle 1 to Cycle 3
School Year:	2024-2025

Competencies Targeted: A subject mark will be indicated for Music in the report card.	
This mark is based on the evaluation of the following competencies:	
To invent vocal or instrumental pieces	
To interpret musical pieces	
To appreciate musical works, personal productions and those of classmates	
* The minimum mark is 40%	
Evaluation Methods: Formative and Summative Evaluations	
Music concert (virtual or in person if circumstances permit)	
Creating and performing music in collaboration	
Quizzes and tests	
Participation	
Demonstration of responsible behaviour	
Specific music rubrics/checklists	
Self and peer evaluations	
Communication to Students and Parents:	
Student conferencing and feedback	
Communication via Google Classroom and the student agenda	
Notes/phone calls from teacher(s)/parent(s)/guardian(s)	
First Communication	
Report Cards	
Materials:	
Duo tang	
Music sheets	
Online resources	
C Xylophone	
Percussion instruments	
Routines/Other Pertinent Information:	
Body percussion, voice, instruments	
Links with music concepts (melody, rhythm, expression)	
Exploring music history, musical styles and musicians	
Learning to listen actively to music (music appreciation)	
Working together as a team	