



## Evaluation of Learning Cycle 3

Students in Cycle 3 will be evaluated in the following subjects. All evaluations take place over two terms. Each subject includes from one to three competencies. The value of the grades for each term is weighted the same for all subjects: **Term 1 –40%, Term 2 – 60%**. The competencies for all subjects are evaluated in each term.

**English Language Arts: Tanya Bell Beccat, Loretta Varano 5C**

<b>Competency</b>
Uses language to communicate and learn (33%)
Reads and listens to spoken, written and media texts (33%)
Produces written and media texts (34%)

Students must write an EMSB created exam at the end of Cycle 3 and the mark is included within the final term grade.

**Mathematics: Tanya Bell Beccat 5A, 5C**

<b>Competency</b>
Solves a situational problem (30%)
Uses mathematical reasoning (70%)

Students must write an EMSB created exam at the end of Cycle 3 and the mark is included within the final term grade.

**Français, Langue Seconde: Mme. Chantal Labranche 5A, 5C**

<b>Competency</b>
Communicates in French (Core 40%; Immersion 33%)
Understands oral and written texts in French (Core 40%; Immersion 34%)
Understands oral and written texts in French (Core 40%; Immersion 34%)

Students must write an EMSB created exam at the end of Cycle 3 and the mark is included within the final term grade.

**Geography, History and Citizenship: Tanya Bell Beccat 5A, Mme. Chantal Labranche 5C**

<b>Competency</b>
Understand the organization and interpret change in a society and territory. Be open to diversity of societies. (100%)

**Science & Technology: Mme. Chantal Labranche 5A, 5C**

<b>Competency</b>
Propose solutions to scientific problems. Use scientific procedures. Communicates using scientific language. (100%)

**Ethics & Religious Culture: Tanya Bell Beccat 5A, TBD 5C**

<b>Competency</b>
Reflects on Ethical Questions (50%)
Understands the phenomenon of religion (50%)

**Visual Arts: Tanya Bell Beccat 5A, Cristina Manganiello 5C**

<b>Competency</b>
Produce works in visual arts and media (70%)
Appreciate works of art (30%)

**Music : Alana Byer 5A, Cristina Manganiello 5C**

<b>Competency</b>
Invent vocal or instrumental pieces Appreciate musical works, personal productions and those of classmates Interpret musical pieces (100%)

**Forms of Evaluation that may be used in the above subject areas:**

- ❖ Observations
- ❖ Checklists
- ❖ Rubrics
- ❖ Portfolios
- ❖ Tests/quizzes
- ❖ Projects
- ❖ Presentations
- ❖ Self and peer evaluations
- ❖ Assignments

**Cross-Curricular Competencies**

Grade	Term 1 & 2
1	Communicates effectively
2	Work as a team
3	Organize his/her work
4	Exercise critical judgment
5	Communicates effectively
6	Exercise critical judgment

Cross-curricular competencies are learned across all subjects and demonstrated through problem solving.

**Evaluation/Reporting Alignment Table**

Term 1	
	Grade
Exceeds expectations for this reporting period (advanced)	100 – 90
Clearly satisfies expectations for the reporting period (thorough)	89 – 75
Minimally satisfies expectations for the reporting period	74 – 60
Is below expectations for the reporting period	59 – 45
Is well below the expectations for the reporting period	44 – below

Term 2	
	Grade
Advanced competency development	100 – 90
Thorough competency development	89 – 75
Acceptable competency development	74 – 60
Partial competency development	59 – 45
Minimal competency development	44 - below

**Reporting Periods**

A first Progress Report will be issued on October 22, 2021.

A first Parent/Teacher conference will take place on November 25, 2021.

The term 1 report card, from August 31 to January 21, (40% of final mark) will be issued on January 21, 2022.

A second Parent/Teacher conference will take place (upon invitation) on February 24, 2022.

A second progress report will be issued on April 22, 2022.

The term 2 report card, from January 22 to June 23, (60% of final mark) will be issued on June 23, 2022.

**\*5A & 5C Français, Science & Technology :**  
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**\*5A E.L.A., Visual Arts, E.R.C., G.H.C.:**  
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**\*5C Ethics and Religious Culture:**  
(To Be Determined)

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